

SUPPLY LIST

(for students to purchase for class):

- **SUPPORTS** – Canvas boards or panels: 2 – 11”x 14”, 4 – 8”x 10” and 6 – 6”x 8”.
- **OIL PAINT** – One (1) – 37 ml tube of ARTIST quality oil paint of each color, RED, MAGENTA (optional), YELLOW, BLUE, CYAN (optional), BLACK and WHITE. I recommend Gamblin oil colors. If you are on a tight budget, you might try Windsor Newton Winton or Grumbacher Academe student oil colors.
 - RED – Cadmium Red Medium
 - MAGENTA (optional) – Quinacridone Red
 - YELLOW – Hansa Yellow Medium
 - BLUE – Ultramarine Blue
 - CYAN (optional) – Phthalo Blue
 - BLACK – Ivory Black
 - WHITE – Titanium White
 - Two (2) – 37 ml tubes or One (1)- 150 ml tube
- **PAINTING MEDIUM** – Neo McGilp Medium 2oz or Larger
- **BRUSHES** – Artist quality long handled filberts sizes #2, 4, 6, 8 and 10. You can use either bristle or quality synthetic brushes accept soft white synthetics.
- **PALETTE** – Gray Matters, palette paper or equivalent
- **CLEANING JAR** – Silicoil cleaning jar or other small jar with lid
- **CLEANING SOLUTION** – 1 – 8oz bottle of artist grade Safflower oil
- **BRUSH CLEANER** – 2.5 OZ small cake of The Masters Brush Cleaner
- **PAPER TOWELS** – 1 roll of BLUE shop paper towels (OPTIONAL – add one more for homework)
- **WET PANEL CARRIER** – inexpensive cookie sheet covered in aluminum foil or aluminum roasting pan for wet painting transport